



FALL SESSION 2023

September 11 - November 2

THE FROMM INSTITUTE FOR LIFELONG LEARNING
at the University of San Francisco

THE FALL 2023 COURSE SELECTIONS

Full descriptions and faculty biographies appear on pages 7 through 29. Instructions on “how to enroll” are on page 6. Classes run eight weeks from September 11 until November 2. The Academic Calendar appears at the bottom of page 5.

MONDAY

10 A.M. - 11:40 A.M.

ONLINE

PROF. DAVID PERITZ MAKING DEMOCRACY WORK: POLITICS, PHILOSOPHY, REFORM

ONLINE

PROF. JAN WAHL GREAT WRITERS, WARDROBE AND WIT IN AMERICAN FILM

IN-PERSON

PROF. THOMAS LEWIS AN ANCIENT TALE, NEW-TOLD *

1 P.M. - 2:40 P.M.

IN-PERSON

PROF. JOHN ROTHMANN THE LIFE AND TIMES OF WINSTON CHURCHILL

ONLINE

PROF. SONNY BUXTON QUEENS OF JAZZ: THE JOY & PAIN OF THE JAZZ DIVAS

ONLINE

PROF. LILY IONA MACKENZIE **SEMINAR:** LETTING OUR MEMORIES SPEAK: A CREATIVE WRITING WORKSHOP **

IN-PERSON

PROF. AARÓN ALMENDARES-BERMAN **SEMINAR:** SPOKEN SPANISH: LEVEL 1 **

TUESDAY

10 A.M. - 11:40 A.M.

IN-PERSON

PROF. JOHN GEOGHEGAN WHEN GIANTS RULED THE SKY: THE GOLDEN AGE OF AIRSHIP TRAVEL

ONLINE

PROF. NATE HINERMAN MAKING SENSE OF: HEALTH & ILLNESS IN THE 21ST CENTURY ***

IN-PERSON

PROF. RICHIE UNTERBERGER PINK FLOYD: FROM PSYCHEDELIA TO SPACE ROCK

1 P.M. - 2:40 P.M.

IN-PERSON

PROF. RON GLAIT LET'S TALK ABOUT THE HOLOCAUST - REEXAMINING OUR COLLECTIVE MEMORY *

ONLINE

PROF. CAREY PERLOFF EXPLORING THE THEATRE OF HAROLD PINTER ***

* This class is taught in-person. However, the class will not be recorded for later viewing.

** This class will not be recorded and has a very limited enrollment.

*** This class will now be held online only and not in-person.

THE FALL 2023 COURSE SELECTIONS

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WEDNESDAY

10 A.M. - 11:40 A.M.

IN-PERSON VARIOUS LECTURERS CHANGING THE WORLD FROM HERE: USF FACULTY LECTURES *

1 P.M. - 2:40 P.M.

IN-PERSON PROF. LARRY EILENBERG FOCUS ON COMEDY DIRECTORS (PART 1)

IN-PERSON PROF. LIV SCHAFFER INTERGENERATIONAL DANCE AS SOCIAL PRACTICE ***

IN-PERSON PROF. BEBO WHITE CRYPTOCURRENCY IN ITS SECOND DECADE

THURSDAY

10 A.M. - 11:40 A.M.

IN-PERSON PROF. JOAN MINNINGER SEMINAR: SPEAKING UP **

IN-PERSON PROF. ERIN BRIGHAM THE SEARCH FOR WHAT MATTERS: A SYMPOSIUM *** (note special time: 8 a.m. until 10:45 a.m.)

IN-PERSON PROF. MELISSA HUDSON BELL DANCE CULTURES AND SUBCULTURES ***

IN-PERSON PROF. KIP CRANNA OPERA FOR LAUGHS: GREAT COMIC SCENES IN THE WORLD OF OPERA

IN-PERSON PROF. MARY ELLEN HANNIBAL THE ANTHROPOCENE: A HUMAN MULTIVERSE

1 P.M. - 2:40 P.M.

IN-PERSON PROF. DRUCIE BELMAN CONTEMPORARY ART THAT WOWS

IN-PERSON PROF. JONATHAN BAILEY TOUCHING THE SPIRIT

* This class is taught in-person. However, the class will not be recorded for later viewing.

** This class will not be recorded and has a very limited enrollment.

*** This is an intergenerational course with both Fromm Institute students and USF undergraduates. Enrollment is limited and this class will not be recorded. 3

THE FALL 2023 COURSE SELECTIONS BY SUBJECT

Full descriptions and faculty biographies appear on pages 7 through 29. Instructions on “how to enroll” are on page 6. Classes run eight weeks from September 11 until November 2. The Academic Calendar appears at the bottom of page 5. For specifics on class times please see pages 2 and 3.

ETHNIC / CULTURAL COURSES

ALMENDARES-BERMAN **SEMINAR:** SPOKEN SPANISH: LEVEL 1
BUXTON QUEENS OF JAZZ: THE JOY & PAIN OF THE JAZZ DIVAS

FINE ARTS

BAILEY TOUCHING THE SPIRIT
BELMAN CONTEMPORARY ART THAT WOWS
BUXTON QUEENS OF JAZZ: THE JOY & PAIN OF THE JAZZ DIVAS
CRANNA OPERA FOR LAUGHS: GREAT COMIC SCENES IN THE WORLD OF OPERA
EILENBERG FOCUS ON COMEDY DIRECTORS (PART 1)
MACKENZIE **SEMINAR:** LETTING OUR MEMORIES SPEAK: A CREATIVE WRITING WORKSHOP
PERLOFF EXPLORING THE THEATRE OF HAROLD PINTER
UNTERBERGER PINK FLOYD: FROM PSYCHEDELIA TO SPACE ROCK
WAHL GREAT WRITERS, WARDROBE AND WIT IN AMERICAN FILM

HISTORY

GEOGHEGAN WHEN GIANTS RULED THE SKY: THE GOLDEN AGE OF AIRSHIP TRAVEL
GLAIT LET'S TALK ABOUT THE HOLOCAUST - REEXAMINING OUR COLLECTIVE MEMORY
ROTHMANN THE LIFE AND TIMES OF WINSTON CHURCHILL

POLITICS / CURRENT AFFAIRS/PUBLIC POLICY

HINERMAN MAKING SENSE OF: HEALTH & ILLNESS IN THE 21ST CENTURY
PERITZ MAKING DEMOCRACY WORK: POLITICS, PHILOSOPHY, REFORM
ROTHMANN THE LIFE AND TIMES OF WINSTON CHURCHILL

SCIENCE AND MATHEMATICS

HANNIBAL THE ANTHROPOCENE: A HUMAN MULTIVERSE
LEWIS AN ANCIENT TALE, NEW-TOLD
WHITE CRYPTOCURRENCY IN ITS SECOND DECADE

THE FALL 2023 COURSE SELECTIONS BY SUBJECT

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SEMINARS

ALMENDARES-BERMAN *SPOKEN SPANISH: LEVEL 1*

MACKENZIE *LETTING OUR MEMORIES SPEAK: A CREATIVE WRITING WORKSHOP*

MINNINGER *SPEAKING UP*

COURSES IN CONJUNCTION WITH USF

BRIGHAM *THE SEARCH FOR WHAT MATTERS: A SYMPOSIUM*

HUDSON BELL *DANCE CULTURES AND SUBCULTURES*

SCHAFFER *INTERGENERATIONAL DANCE AS SOCIAL PRACTICE*

VARIOUS LECTURERS *CHANGING THE WORLD FROM HERE: USF FACULTY LECTURES*

A NOTE ON CLASS RECORDINGS

All Fall Classes will be recorded for later viewing, except where noted. Recordings will be posted and available forty-eight hours after the live lecture, barring unforeseen technological circumstances. If you are unable to attend a class consider signing up to receive the class recordings.

ACADEMIC CALENDAR

FALL SESSION 2023

Aug. 23 – Fall Gather Together Event

Sept. 11 - Nov. 2 – Classes in Session

Sept. 25 – Yom Kippur (holiday, no classes)

Oct. 9 – Indigenous Peoples’ Day (holiday, no classes)

Nov. 6 - Nov. 9 – Make Up Week

ON-CAMPUS PARKING

USF Campus Parking Permits are available for In-Person Classes. Please complete the Parking Permit Application [online](#).

HOW TO ENROLL

Enrolling in Fromm Institute courses is easy and straightforward. First, go to fromm.gatherlearning.com and either sign in or create a free account. Once you're logged in, browse classes by subject on the home page. Click on the class tile to read the course description or view the class preview video. If you wish to enroll, click "**Register**" or "**Save My Seat**" to add the course to your cart.

If you want to enroll in more classes, simply return to the home page **by clicking the Fromm Institute logo** (often referred to as the "bookends") in the top left corner of the page. When you're done selecting courses, follow the instructions in your shopping cart to pay. You will receive confirmation emails for each course you choose.

Your courses will now be listed in the menu near your name in the top right corner of the page, and you can access them there in the future. **One hour before each lecture**, the course Zoom link will be emailed to you. If you have any questions or concerns, don't hesitate to call us at **415-422-6805**.

FEES

The fees for participating are \$125 per class. Scholarships are available for a maximum of four courses, but everyone must pay something toward their membership. Your membership fee is not tuition and cannot be prorated or applied to a future session. Payment is collected online through enrollment and may be done using a credit card.

FALL GATHER TOGETHER EVENT

Wednesday, August 23, 2023 10am to Noon

Please join us at to the Fromm Institute **FALL Gather Together** event on **Wednesday, August 23, from 10 am to 12 pm**, in **Fromm Hall** on the **University of San Francisco** campus. This event is an excellent opportunity for you to meet with our Fall Session faculty and learn about the diverse range of courses offered. Whether you are interested in fine arts, current events, political science or history, our faculty members are passionate about sharing their knowledge and expertise with you. You can also obtain your USF student ID card, learn about the Fromm Institute Student Association (FISA) and other resources available to you as a Fromm Institute student.

The **FALL Gather Together** event is a great opportunity for us to reconvene in person with other Fromm Institute students. You can share your experiences, learn from each other, and make new friends. Refreshments will be served, and we'll have plenty of time for socializing. **Registration is required** for contact tracing purposes. Secure your spot today at this informative and engaging event. We look forward to seeing you there!

CONTACT US

The Fromm Institute office is open Monday through Thursday and every other Friday. You can reach us at:

Phone: 415-422-6805

Email: info@FrommInstitute.org. **Web:** FrommInstitute.org

Mailing Address:

2130 Fulton St. | SF, CA 94117-1080

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

ENROLL

ONLINE

MAKING DEMOCRACY WORK: POLITICS, PHILOSOPHY, REFORM

PROF. DAVID PERITZ

PRESENTED UNDER THE AUSPICES OF THE HOWARD NEMEROVSKI CHAIR IN GOVERNMENT, SOCIETY & PUBLIC POLICY

Over the last 50 years the reputation of the political system we refer to as (modern representative) democracy has been on a roller-coaster ride from immense popularity to internal revolt and decay. One way to understand this deep ambivalence about “the worst form of government (except for all the others)” is that the values it enshrines—freedom, equality, autonomy, reciprocity, popular sovereignty, the rule of law, deliberation, tolerance—retain an unrivaled appeal, but the practice of democracy so seldom resembles these values that its failures generate anger, resentment and an appetite for an alternative—or, barring that, an urge to punish those who give lip service to these values while governing in ways that look in turn inept and self-serving. In this class we will develop this understanding by exploring: (1) the normative foundations of modern democratic theory in 17th, 18th and 19th century philosophical texts that inspired the revolutions and institutions that continue to structure the political life of many today; (2) the multi-faceted failures of the institutions, politics and policies of self-proclaimed democracy in the 21st century (with a special though not exclusive focus on the United States and the discipline of political science); and (3) proposals for repairing 21st century democracy so that it more fully realizes its potential. In the process, we will also examine some of the 21st century social forces that challenge earlier formulations of democratic theory and practice, including new attention paid to long buried axes of difference and domination like gender, race, class and sexual orientation, the transformation of the public sphere and communication by new media and technology, and the globalization of the economy and the new kinds of power and inequality this has generated. But the emphasis will be on innovative proposals for reform, proposals that aim not primarily to counter so much as to take advantage of new forms of social difference and the claims they generate and new kinds of technology and the avenues for participation and mobilization they open to deepen the practice of democracy so that it can extend popular autonomy over the many pressing challenges democracies currently face.



Professor David Peritz

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A Professor at Sarah Lawrence since 2000, he is the recipient of a Marshall Scholarship and taught at Harvard, Deep Springs, Dartmouth, UC Berkeley, and Cornell. His research focuses on modern and contemporary political philosophy, especially theories of democracy and justice and their relation to issues of diversity and inequality. He has taught at the Fromm Institute since 2016 and in lifelong learning for 20 years. He also directs the Minerva Academy of Lifelong Learning, and recently received a Mellon Foundation Grant to support his work in lifelong learning.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

ENROLL

ONLINE

GREAT WRITERS, WARDROBE AND WIT IN AMERICAN FILM

PROF. JAN WAHL

Writers include Billy Wilder, Raymond Chandler, Agatha Christie and so many others that contributed amazing scripts. What makes a script great? Why do some words and phrases last forever? We will include clips of great dialogue and character developing through the power of the written word. Wardrobe is the magical world of costume design, both current and classic. From historic design to male and female contemporary attire, costume designers work hard and carefully to give us the most accurate and detailed clothes. From gangsters to westerns to military to art deco, we will explore these designs that still resonate today. Wit and Hollywood are often part combined,



with humor and sophistication bringing alive story, plot and character. From “The Man Who Came to Dinner” to Mae West, from W.C. Fields to “When Harry Met Sally,” it is a part of the Hollywood we love. We will also explore the off-camera wit of The Algonquin Round Table, The Rat Pack and other wits who embodied their own times. We will have a list of witticisms to give to students.



Professor Jan Wahl

Recognized as a woman of many hats, film critic Jan Wahl critiques movie releases, reviews videos, conducts celebrity interviews, and offers interesting background on show business. When she's not working in TV or radio, she emcees community events, lectures throughout the Bay Area and on international cruises, including a course she originated for corporations and schools, “Critical Thinking of the Mass Media.” Before coming here, she worked for ABC in LA, as a documentary producer, and later as a stage manager and director. In 1977, Wahl won an Emmy for “They Still Say I Do,” a humorous documentary on the palimony case of Lee and Michelle Triola Marvin. That year she became a member of the Directors Guild of America. In 1999, she won a second Emmy for “A Filmgoer’s Bill of Rights.” A movie enthusiast since her youth, she entered the journalism field as a newswriter for KGO TV, where she also produced two documentaries while attending SF State. She graduated with a degree in Broadcast Communications and Arts.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

AN ANCIENT TALE, NEW-TOLD

PROF. THOMAS LEWIS

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

“Do not read, as children do, to amuse yourself, or like the ambitious, for the purpose of instruction,” wrote Flaubert. “No — read in order to live.”

He was correct, of course, for the most commonplace of acts — opening a storybook to its first page — sets in motion the most astonishing and magical cascade of consequences in the reader’s brain. The experience is, for many people, more real and meaningful than what passes for real life. While stories are much older than paper, and likely as old as the fires around which they were first told, the neuroscience that can explain stories to us is all very new. In this class, we will examine the brain mechanisms behind the existence and proliferation of narrative in our lives, from fairy tales to myths to the fables told on the nightly news, to the stories spun in our dreams by the sleeping brain. We will examine what stories are, how and why the brain creates them, the fact that our consciousness itself is story-centered, and the claim made by some in neuroscience that there is no self — only story. In examining the timeless mechanisms of narrative by the light of modern neuroscience we will be hearing, in the words of the best storyteller of all time, “an ancient tale, new-told.”



Professor Thomas Lewis

Thomas B. Lewis, M.D. is an assistant clinical professor of psychiatry at the University of California, San Francisco, School of Medicine (UCSF) and is the author of *A General Theory of Love*. An expert on psychopharmacology and psychobiology, Dr. Lewis has written and lectured extensively on a broad range of topics for both professional audiences and the general public. His classes at the Fromm Institute tend to hover around the intersection between neuroscience and the humanities. “An Ancient Tale, New-Told” will be the 20th class he has taught at The Fromm Institute.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

ENROLL

IN-PERSON

THE LIFE AND TIMES OF WINSTON CHURCHILL

PROF. JOHN ROTHMANN

PRESENTED UNDER THE AUSPICES OF THE ROGER BOAS CHAIR IN GLOBAL HISTORY & WORLD AFFAIRS

The Life and Times of Winston Churchill will begin with the birth of Winston Churchill on November 30, 1874 and will follow him through his long and incredible life. We will describe his parents, Lord Randolph Churchill and his mother Jeanette Jerome, and then move to cover the course of his life from his school days at Harrow, his participation in the Battle of Omdurman (1898), his escape from the Boers (1899), the start of his political career (1900) his engagement and marriage Miss Clementine Hozier (1908) the siege of Sidney Street (1911), First Lord of the Admiralty, the mobilization of the fleet, World War One (1914), the development of the tank, the disaster of Gallipoli and Churchill as a soldier. In the 1920's he served as Colonial Secretary with a dramatic impact of redrawing the map of the Middle East. Suffering political defeat he excelled in writing, speaking and nearly lost his life in a traffic accident in New York. The 1930's became his wilderness years. He defended British rule in India and at the same time alerted the world to the danger of Hitler's Germany. In 1940 he became Prime Minister, standing alone against Hitler, he mobilized the English language and led Britain through the Battle of Britain and the Blitz. We will highlight The Atlantic Charter, his relationship with F.D.R., his great wartime speeches and his address to Congress in 1941 after Pearl Harbor. We will describe D Day, the Yalta Conference (1945) Churchill's dramatic electoral defeat in 1945, his Iron Curtain speech and his comeback as Prime Minister in 1951. We will describe Churchill's retirement in 1955, his becoming an honorary U.S. citizen in 1963 and his death in 1965. We will also cover the reasons why he was viewed by some as unstable and an imperialist and his winning of the Nobel Prize for Literature. In telling the story of Churchill we will describe the epic story of one of the greatest figures of history.



Professor John Rothmann

John F. Rothmann is a politics/foreign policy consultant specializing in the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the coauthor of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in *Inside the Vatican* in April 2014.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

ENROLL

ONLINE

QUEENS OF JAZZ: THE JOY & PAIN OF THE JAZZ DIVAS

PROF. SONNY BUXTON

The names of Billie Holiday, Sarah Vaughan, Peggy Lee, Dinah Washington and many more, all have something more in common beyond their extraordinary talent: The loneliness and pain of being a woman and, being heralded as the best, the greatest, and all of the superlatives that are used to describe uncommonly gifted talent.

Josphine Baker, the first Black superstar, had it all. Didn't she? Dinah Washington wasn't disturbed by the given definition of a diva - she would do it her way. Peggy Lee: Cool Power. Sarah Vaughan played the game as one of the fellas - a lonely game. How did they survive? The course will take a close, personal look at some of the great female jazz performers - Billie Holiday, Peggy Lee, Dinah Washington, Annie Ross, Ethel Waters and Josephine Baker.



Professor Sonny Buxton

Prof. Buxton's lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restaurateur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts "Saturday Mid-Day Jazz" on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

ENROLL

ONLINE

SEMINAR: LETTING OUR MEMORIES SPEAK: A CREATIVE WRITING WORKSHOP

PROF. LILY IONA MACKENZIE

You've finally retired and now have time to review your life. Here is where memoir comes in. Memoir writing takes readers into our lived moments and documents them for family and friends. During our sessions, we'll explore the elements that make for compelling accounts of former experiences, and I'll give you writing prompts that will lead you into these moments from earlier in your life.

Scenes are the building blocks of all stories, short or long, and in this workshop we'll focus much of our attention on how to create compelling ones. Learning the basics of scene writing will make your narratives come to life on the page.

You don't need to be an experienced "writer" to take and benefit from this class. If you can construct a clear sentence and can read, you'll have most of the basic skills you need. However, you need to use email and be able to access Zoom.

You also need to be visible on Zoom by choosing "video" when you log on. Blank black squares on the screen don't work in this type of class that requires our ability to share ourselves and our writing.

ENROLLMENT NOTE: This class is limited to 25 students on a first come, first served basis. The first meeting (Sept. 11) is required, as is regular attendance. Please do not apply unless you can make this commitment.



Professor Lily Iona MacKenzie

For over 30 years, Prof. MacKenzie taught rhetoric to USF freshmen, but now, with joy, she is working with adults closer to her in age. A poet, essayist, and novelist, her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and sixty-five American and Canadian venues. Her poetry collection All This was published in 2011. Fling!, a novel that features older adults, was published in 2015. Curva Peligrosa, another novel, was released in 2017, and Freefall: A Divine Comedy, appeared in 2019. Shanti Arts Press will publish her hybrid memoir Dreaming Myself into Old Age: One Woman's Search for Meaning in 2023, as well as her latest poetry collection, California Dreaming. She submits blog posts on some aspects of reading and writing to her blog at <https://lilyionamackenzie.com/>.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

ENROLL

IN-PERSON

SEMINAR: SPOKEN SPANISH: LEVEL 1

PROF. AARÓN ALMENDARES-BERMAN

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

Interested in learning to speak Spanish? Going to a Spanish Speaking country on vacation? Have Spanish Speaking friends, relatives and/or neighbors? In this course students will learn and practice spoken Spanish as well as acquire knowledge of the culture and art associated with the language. During each class students will be speaking Spanish with each other on a one-to-one basis. Students will learn to describe themselves, their families, homes, meals and other daily activities. They will learn to make requests and ask for information as well as clarifications. Although emphasis will be placed on comprehension and speaking, the written form will not be ignored. The cultural and Art aspects of Spanish speaking countries, such as music, film, dance and other art forms, will be part of the curriculum both for enjoyment and understanding various forms of the language as well as an aid to facilitate the language learning process. Students who take this class will be talking up a storm in Spanish from day 1. This class is limited to 20 beginning level students. ¡Espero verlos en clase!

ENROLLMENT NOTE: This class is limited to 25 students on a first come, first served basis. The first meeting (Sept. 11) is required, as is regular attendance. Please do not apply unless you can make this commitment.



Professor Aarón Almendares-Berman

Aarón Almendares-Berman is Professor Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State University American Language institute (SSALI), an intensive English language learning program for foreign students. In addition, he retired as acquisitions editor of Alta Book Center Publishers. He has taught several sessions of spoken Spanish at the Fromm Institute. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

WHEN GIANTS RULED THE SKY: THE GOLDEN AGE OF AIRSHIP TRAVEL

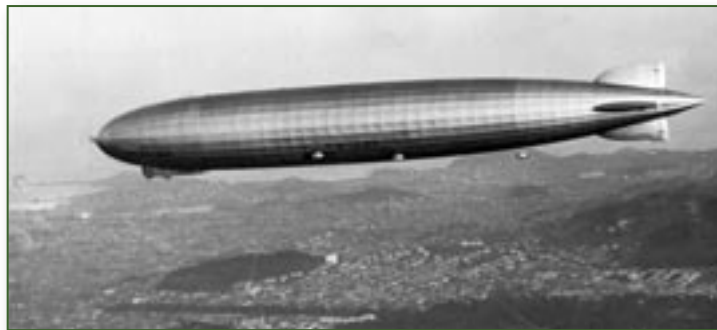
PROF. JOHN GEOGHEGAN

Few people realize that Zeppelins carried thousands of paying passengers millions of miles without a single fatality for more than 20 years. This made them the safest form of any transportation until the Hindenburg disaster in 1937. France, England, Spain, Argentina, Brazil, Japan, the Soviet Union, and the United States were just a few of the countries that built and flew airships during the first 30 years of the 20th century. This survey of a remarkable but little-known period of aviation history will include fascinating photographs, rare film clips and first person accounts. The course is based on research for my recent non-fiction book, WHEN GIANTS RULED THE SKY (The History Press, 2022), which was also the basis for the recent Smithsonian documentary, "America's Lost Airship."



Professor John Geoghegan

A former Special Correspondent for the New York Times, he is a journalist and author with four, non-fiction books to his name. He specializes in reporting on unusual inventions that failed in the marketplace despite their innovative nature, which he calls *White Elephant Technology*. His articles on this and other topics have appeared in *The New York Times*, *The Wall Street Journal*, *The San Francisco Chronicle*, *WIRED*, *Popular Science*, *Bloomberg's BusinessWeek*, and the *Smithsonian's Air & Space* magazine among other publications. Two of his non-fiction books have been turned into documentaries, one for PBS-TV and the other for the Smithsonian Channel in which he appeared as the on camera expert. To learn more about his books and journalism see: www.johnjgeoghegan.com



FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 11:40AM

ENROLL

ONLINE

MAKING SENSE OF: HEALTH & ILLNESS IN THE 21ST CENTURY

PROF. NATE HINERMAN *(This class has changed to online only and will not be taught in-person.)*

Whether health is regarded as a value in itself, or an instrument which aids greater human productivity, the tendency to ignore, conceal or minimize painful truths concerning threats to human health presents a complex problem in need of inter-disciplinary responses. This trans-disciplinary course aims to provide an opportunity for examining and exploring issues surrounding the ways people experience health issues directly and indirectly, on a personal or professional basis. The impact of health, its presence and its absence, and how human beings regard and engage with it is complex and multi-layered. Our class will discuss topics such as:

- ~ The 'meanings' of health, illness, dying and death for individuals and communities
- ~ Perceptions of the 'well', the 'ill', the 'impaired' and the disabled
- ~ The preoccupation with health in the 21st century
- ~ The threat of global pandemics
- ~ The business of 'wellness', 'cures' and 'treatments'
- ~ Chronic illness; terminal illness; attitudes to death
- ~ Pain; chronic pain; suffering
- ~ How we perceive of and conduct ourselves through the experiences of health and illness
- ~ The impact of social media
- ~ Technology, health, dying and death
- ~ The impact of health, illness, disease, dying and death on biology, economics, government, medicine, politics, social sciences
- ~ The relationship between creative work and health, illness, dying and death



Professor Nate Hinerman

I have taught at USF for over 20 years, a joint appointment in Nursing and Theology. Hospice, Palliative Care, and severe illness are my areas. My bio can be found here and here: <https://www.usfca.edu/faculty/nate-hinerman>
<https://www.psychologytoday.com/us/therapists/nate-hinerman-san-francisco-ca/765922>

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

PINK FLOYD: FROM PSYCHEDELIA TO SPACE ROCK

PROF. RICHIE UNTERBERGER

PRESENTED UNDER THE AUSPICES OF THE CARRIE & RONALD LUDWIG CHAIR IN 20TH CENTURY ROCK & SOUL MUSIC

Pink Floyd were the ultimate space rockers, evoking astral exploration with their mix of haunting melodies, spooky electronic textures, and lengthy improvisations and concept albums. After original leader Syd Barrett brought them to the forefront of experimental British psychedelic pop, they regrouped after his late-1960s departure for a series of daring experimental LPs. Reaching global superstardom with 1973's *Dark Side of the Moon*, they continued their reign as one of the world's most popular bands throughout the rest of the 1970s. This course highlights the peak fifteen years of their creativity between the mid-1960s and late 1970s, the historical commentary amplified with both common and rare video and audio clips.



Professor Richie Unterberger

Richie Unterberger is the author of numerous rock music history books, including volumes on the Beatles, the Who, the Velvet Underground, and 1960s folk-rock. His book "The Unreleased Beatles: Music and Film" won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound research. His most recent book, "San Francisco: Portrait of a City," was published by Taschen Books in 2022. He's taught more than a dozen courses at the Fromm Institute over the past ten years.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 1:00PM – 2:40PM

ENROLL

IN-PERSON

LET'S TALK ABOUT THE HOLOCAUST - REEXAMINING OUR COLLECTIVE MEMORY AND ENGAGING WITH HISTORY THROUGH ART
PROF. RON GLAIT

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

How can we deepen our empathy and expand our understanding of difficult history through viewing works of art? How might artists offer unique vantage points into the complexities of inherited memory? The Holocaust was the systematic genocide against Jews and other minorities and is one of the most traumatic events in Jewish and world history. Beginning in the mid 1990's, museums and Holocaust Memorials began to position the victims' point of view in the center of the narrative. The Contemporary Jewish Museum in San Francisco has expanded this approach and has presented exhibitions focusing and telling the stories of the Holocaust through art and artists. In this course, students will engage with examples from The CJM's exhibitions' archive that offer personal reflections about Holocaust from those who experience the Holocaust firsthand along with the work of contemporary artists who are second and third generations grappling with this collective trauma. Artists will include Roman Vishniac, Claude Cahun and Marcel Moore, Charlotte Salomon, Mark Rothko, Christian Boltanski, Lisa Kokin, and Guy Goldstein.



Professor Ron Glait

Ron Glait, is the Adult Learning Program Manager and the Museum Technology Manager, at The Contemporary Jewish Museum, where he shares his love of art and deep knowledge of Jewish culture and history with visitors of all ages and walks of life, through developing and leading education programs, tours and presentations of the Museum's exhibitions.

Born and raised in Israel, Ron moved to the US in the summer of 2017, after completing his Master of Education at The Kibbutzim College of Education in Tel-Aviv, where he specialized in Visual Literacy and Museum Studies. His academic research around the Holocaust and Collective Memory, was inspired by his familial story. As a third generation of Holocaust Survivors, Ron examined the connections between the visual representation of the Holocaust in Israel, and the development of a personal memory of the Holocaust in relation to the collective memory.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 1:00PM - 2:40PM

ENROLL

ONLINE

EXPLORING THE THEATRE OF HAROLD PINTER

PROF. CAREY PERLOFF (*This class has changed to online only and will not be taught in-person.*)

This course will delve into the remarkable work of playwright Harold Pinter, from the perspective of a working theater director who has staged nearly all of Pinter's plays and recently published a book entitled *PINTER AND STOPPARD: A DIRECTOR'S VIEW* (Bloomsbury Methuen 2022). Each class will focus on a specific play and will move from analysis of the script and exploration of background material into the possibilities for staging, casting, design and overall interpretation. Of particular interest to Perloff is Pinter's Jewish background and how that legacy informs an understanding of his work. Plays covered will include: *The Birthday Party*, *The Room*, *The Homecoming*, *Betrayal*, *The Caretaker*, *Celebration*, and *No Man's Land*. This course is for anyone who loves theater or wants to learn more-- it does not require prior knowledge or any specific theatergoing experience. It will benefit those who can read a play every week-- these are relatively short plays and shouldn't take more than an hour to read. For those who love insider knowledge of how theater gets made, this course will provide a lot of juicy nuggets from the rehearsal room.



Professor Carey Perloff

Carey Perloff is a director, playwright, producer and educator who served as Artistic Director of the American Conservatory Theater in San Francisco from 1992-2018 and of the Classic Stage Company in New York from 1988-1992. A passionate teacher, she recently launched Tiny Theatricals, an online digital project featuring open rehearsals of classical plays (in collaboration with London's Digital Theatre Plus) and published a new book *Pinter and Stoppard: A Director's View* (Bloomsbury Methuen 2022). At A.C.T., Perloff staged eleven Stoppard plays, five Pinter plays, dozens of classics and many new works and world premieres, as well as rebuilding the Geary Theater, opening the new Strand Theater and teaching in A.C.T.'s MFA program. Recent directing: *The Lehman Trilogy* (Huntington Theater and St. Louis Rep), *Hend Ayoub's Home?* (Voices Festival, D.C.), Ibsen's *Ghosts* (Seattle Rep and Williamstown), *Pale Sister* (Gate Theater, Dublin), *Queens* (LJP), *Private Lives* (Stratford Festival), *A Thousand Splendid Suns* (Arena State, Old Globe, Seattle Rep, A.C.T., Theatre Calgary, Arts Club), *Merchant of Venice*. Upcoming: *The Oedipus Cycle* starring John Douglas Thompson. As a playwright, Perloff's work includes *Vienna, Vienna, Vienna; Edgardo or White Fire; If God Were Blue; Kinship; Higher; The Fit*. Author: *Beautiful Chaos: A Life in the Theater* (City Lights Press 2016). Perloff holds honorary degrees from University of San Francisco and A.C.T. For more information: careyperloff.com

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

CHANGING THE WORLD FROM HERE: USF FACULTY LECTURES

VARIOUS LECTURERS

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

"Changing the World from Here: USF Faculty Lectures" is an ongoing and sustainable initiative, with each fall session bringing forth not only presentations by USF faculty but also showcasing leadership, research, and student projects. By tapping into the expertise of the local academic community, the series embraces the wealth of knowledge and talent available right at USF's doorstep. As the Fromm Institute's academic program evolves and navigates new territories, it is only fitting to turn to the experts within our immediate reach.

This series provides a platform for intergenerational dialogue and aligns with USF's "Age Friendly University" initiative, fostering an environment that supports the exchange of ideas across different generations. Ultimately it acknowledges the longstanding relationship between the Fromm Institute and USF, recognizing their shared values and collaborative efforts since USF began hosting the Fromm Institute in 1976.

With the "Changing the World from Here: USF Faculty Lectures," the Fromm Institute aims to create a dynamic platform that transcends traditional educational boundaries. It embodies the spirit of progress, adaptation, and collaboration, allowing the institute to connect with diverse audiences and contribute to broader intellectual and social discourse. By leveraging the collective wisdom and innovative research of USF faculty, this series highlights the institute's mission to inspire lifelong learning and foster meaningful interactions within and beyond its academic community. We invite you to immerse yourself in these enlightening lectures and embrace the transformative power of education and engagement.

This course is free to all Fromm Institute members, but requires registration.

Speakers will be confirmed by September 1, 2023.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 1:00PM - 2:40PM

ENROLL

IN-PERSON FOCUS ON COMEDY DIRECTORS (PART 1): CHAPLIN, KEATON, CAPRA, STURGES, WILDER, EDWARDS, BROOKS, AND NICHOLS
PROF. LARRY EILENBERG

PRESENTED UNDER THE AUSPICES OF THE ROBERT FORDHAM CHAIR IN LIBERAL ARTS

Just seeing the titles makes us smile: “Modern Times,” “The General,” “It Happened One Night,” “Sullivan’s Travels,” “Some Like It Hot,” “The Pink Panther,” “Blazing Saddles,” “The Graduate,” and so many more. This course will focus on the work of eight legendary directors of film comedy, from early silents to modern classics. The lectures will treat these filmmakers with critical seriousness, fully aware that such inquiry should never stand in the way of laughter. An ample selection of clips from some of the funniest movies ever made will be a significant component of the course.



Professor Larry Eilenberg

Larry Eilenberg has had a distinguished theatrical career as artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. at Yale University. Professor Emeritus of Theatre Arts at San Francisco State University, he also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned *Magic Theatre* during the period 1992-2003, Dr. Eilenberg has served as a commentator for *National Public Radio's* “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 1:00PM - 2:40PM

ENROLL

IN-PERSON

INTERGENERATIONAL DANCE AS SOCIAL PRACTICE - USF INTERGENERATIONAL COURSE

PROF. LIV SCHAFFER

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

What is the relationship between dance and social justice? How does dancing across the ages fuel our capacity to bridge cultural and generational divides? How does ageism live in our bodies? In this part experiential and part lecture course, Fromm Institute students will be joined by University of San Francisco students to study socially engaged dance practices throughout history and learn how intergenerational dance practice can be a vehicle for dismantling agism. Fromm and USF students will work together on assignments, reflective dialogue, and creative movement activities that cultivate capacity for bridging generational divides. All movement components of this course are accessible to diverse bodies and abilities, with no previous dance experience necessary. *(This class has limited enrollment and begins on August 23, 2023)*

*How does dancing across the ages fuel
our capacity to bridge cultural and
generational divides?*



Professor Liv Schaffer

Liv Schaffer is a social practice artist and educator with a focus on intergenerational dance. She has performed with dance companies such as AXIS Dance Company, DanceWorks Chicago, Robert Moses' Kin, and the Dance Exchange. Liv is a Community Engagement Artist with Jacob's Pillow Dance Festival, and on faculty at the University of San Francisco's Performing Arts & Social Justice department, where she directs an on campus intergenerational dance company, Dance Generators. Liv is also the Intergenerational Programs Director with EngAGE, a non-profit catalyzing programming that connects generations within affordable family and senior housing communities across California. Liv was named a 2021 Gen2Gen Innovation Fellow by CoGenerate and serves on the Board of Directors of San Francisco Village.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 1:00PM - 2:40PM

ENROLL

IN-PERSON

CRYPTOCURRENCY IN ITS SECOND DECADE

PROF. BEBO WHITE

PRESENTED UNDER THE AUSPICES OF THE PETER MAIER CHAIR IN FINANCE & ECONOMICS

Ever since its first description in 2008, Bitcoin, and the other cryptocurrencies that followed, have launched an entirely new and innovative view of global monetary systems and the creation of new financial infrastructures. Perceptions of the cryptocurrency ecosystems run the gamut: from financial independence, protection against traditional financial practices, and investment possibilities to voodoo economics, technological hubris, and a platform for criminal activity. It is very difficult for someone interested, or curious, about cryptocurrency to analyze and evaluate this myriad of perceptions.

Among the topics presented in this course will be:

- A retrospective of the first decade of cryptocurrency – the beginnings, the goals, the principles and operations and use, etc.
- An examination of the second generation of cryptocurrencies – decentralized finance (DeFi), Non-fungible Tokens (NFTs), national digital currencies, adoption, etc.
- The future of cryptocurrencies – technological changes, government regulations, etc.

Extensive use of case studies, news stories and other materials are used to demonstrate these topics.

It will not be assumed that course attendees have past experience with cryptocurrency (or have taken the previous Fromm course on the topic). Likewise, attendees will not be required to have any special technological and/or financial expertise.



Professor Bebo White

Bebo White is a retired computational physicist who worked at the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. Professor White still holds faculty appointments at several institutions, advisory positions on a variety of academic, government, and commercial committees, and is a member of the organizing committees of several major conference series. He is delighted to be a part of the Fromm community and has thoroughly enjoyed teaching several classes.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

SEMINAR: SPEAKING UP

PROF. JOAN MINNINGER

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

Inspire, encourage and arouse an audience in a comfortable environment with friendly others who share your desire to tell stories, to persuade others to act in new ways politically or socially, to promote your favorite cause or book or to interview or be interviewed. You may also enjoy performing a skit or participating in improvisation. Since for most of us speaking in public is an unnatural act, we experience a rush of adrenaline which can be interpreted as anxiety or as excitement. Adrenaline unlocks passion to focus our audiences' random brains. Additionally you have the option of viewing yourself on camera to identify your strengths and eliminate distracting mannerisms. Speak Up!

ENROLLMENT NOTE: This class is limited to 25 students on a first come, first served basis. The first meeting (Sept. 14) is required, as is regular attendance. Please do not apply unless you can make this commitment.



Professor Joan Minninger

Joan Minninger, Ph.D, received her doctorate from New York University. She has taught Public Speaking at UC Berkeley, Ext., UCSF School of Medicine for faculty, students and postdoctoral students and for 18 years at the Dept. of Epidemiology, Fortune 500 corporations including AT&T, GE, IBM, government agencies. She has appeared on CNN and on the Today in New York show on NBC among others. She has lectured throughout the U.S. and in France, Canada and Mexico. She has written 13 books and co-authored The Perfect Presentation, *Doubleday*.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 8:00AM - 10:45AM (AUGUST 24 - OCTOBER 12)

ENROLL

IN-PERSON

THE SEARCH FOR WHAT MATTERS: A SYMPOSIUM - USF COURSE

PROF. ERIN BRIGHAM

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

This symposium draws upon the wisdom of the Ignatian spiritual tradition to cultivate intergenerational, cross-cultural and multi-faith dialogues on meaning, purpose, and faith. 500 years ago, St. Ignatius of Loyola experienced a dramatic personal transformation that laid the foundations for Ignatian spirituality and the Jesuit religious order. Through his spiritual autobiography and the Spiritual Exercises, he describes dynamics that are observable in many religious and spiritual traditions across diverse contexts and cultures. By reading contemporary spiritual autobiographies and memoirs of diverse authors alongside modern interpretations of Ignatius's writings, this course will invite students to apply, expand, and critically reflect on the dynamics of Ignatian spirituality. *(This class has limited enrollment and begins on August 24, 2023)*

Professor Erin Brigham

Erin Brigham is the director of the *Joan and Ralph Lane Center for Catholic Social Thought and the Ignatian Tradition at USF*, where she also teaches in the theology and religious studies department. Passionate about theological research, her most recent books include Church as Field Hospital: Toward an Ecclesiology of Sanctuary (2022) and Women Engaging the Catholic Social Tradition: Solidarity Toward the Common Good (2022), co-edited with Mary Johnson. She is currently studying the impact of the pandemic on faith and religious practices. She grew up in the beautiful Rocky Mountains of Western Montana and now lives in the Richmond District with her husband and child.



FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

DANCE CULTURES AND SUBCULTURES - USF INTERGENERATIONAL COURSE

PROF. MELISSA HUDSON-BELL

(PLEASE NOTE THIS CLASS WILL NOT BE RECORDED.)

This intergenerational course will include both Fromm Institute students and USF undergraduate students in a semester-long introduction to dance's culture-making function. Taking an embodied approach to learning about dance in American society, we will learn dances in different popular styles, make our own dances, share readings and videos, and engage in discussions. Throughout the semester guest artists from across generations will join us in dialogue about the creation of a range of dance 'cultures,' helping students develop an understanding of how these dance cultures both influence and are influenced by national and international politics and bodily ideology. Areas of study will include: black vernacular dance and Lindy Hop, stepping, bhangra and Bollywood, Broadway dance, and more, with examples from dances on television, YouTube, film, and TikTok. Fromm Institute students will meet once a week and are welcome (but not required) to join the USF students who will meet twice a week. No prior dance experience is needed. ***(This class has limited enrollment and begins on August 24, 2023)***



Professor Melissa Hudson Bell

Melissa Hudson Bell is a dancer, choreographer and dance researcher based in Oakland, CA. She has a Phd in Critical Dance Studies and an MFA in Experimental Dance from UC Riverside. Her research and choreographic interests circulate around 21st century strategies for audience engagement, especially those that incorporate food as a means of enlivening the senses, invoking memory, or crafting community. She has shown choreography in the SF Bay Area, LA, Germany, Florida and New York. In addition, she has taught at UC Berkeley and Santa Clara University, acted as an MFA mentor for students at California Institute for Integral Studies, performed with Erika Chong Shuch Performance Project and Tanya Bello's Project B, worked as an artist in residence at Santa Clara University, and served as a member of the board of RAWdance. Bell has written about dance for the San Francisco Chronicle and InDance. She currently serves as the Executive Vice President of WKB Industries, a media production company based in Oakland.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

OPERA FOR LAUGHS: GREAT COMIC SCENES IN THE WORLD OF OPERA

PROF. KIP CRANNA

PRESENTED UNDER THE AUSPICES OF THE VICTOR MARCUS CHAIR IN OPERA STUDIES

"Make 'em laugh!" Opera is not always about tragic dying divas. Humor is one of the great human emotions, especially needed in these trying times. San Francisco Opera's Dramaturg Emeritus Kip Cranna looks at what makes comic opera truly funny, exploring the composer's role in giving comedy its spark, using video examples (with subtitles) of operatic humor from the 17th century to the present day. Come prepared to interact, ask questions, and laugh!



Professor Kip Cranna

Kip Cranna is Dramaturg Emeritus of San Francisco Opera, where he served on the staff for 40 years. He earned his Ph.D. in musicology at Stanford University. He has taught at the San Francisco Conservatory of Music and writes and lectures frequently on opera. He is on the faculty at the Osher Lifelong Learning Institutes (OLLI) at Dominican University, San Francisco State University, and U.C. Berkeley. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival.

In 2008 he was awarded the San Francisco Opera Medal, the company's highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON

THE ANTHROPOCENE: A HUMAN MULTIVERSE

PROF. MARY ELLEN HANNIBAL

The Anthropocene is a term in general usage indicating our moment in time and reflecting historically unprecedented increases in population, technology, pollution, extinctions, and many other impacts of human activity. This course will review the recent formal designation as a new epoch in the Geological Time Scale. It will also review the implications of the Anthropocene in philosophy, literature, law, art, and science.



Professor Mary Ellen Hannibal

Journalist and author of five books, including [Citizen Scientist: Searching for Heroes and Hope in an Age of Extinction](#), named a best book of the year by the *SF Chronicle*, and [The Spine of the Continent](#), about which *Publisher's Weekly* said "this is what science writing should be: fascinating and true." Awards include Stanford's Knight-Risser award for Environmental Journalism.



FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 1:00PM - 2:40PM

IN-PERSON

CONTEMPORARY ART THAT WOWS

PROF. DRUCIE BELMAN

ENROLL

There are some artworks people will make pilgrimages to see. For example, Yayoi Kusama's *Infinity Rooms*, 45 seconds alone in a room that envelops you completely. *The Rain Room*, an indoor rainstorm in which the viewer doesn't get wet. *TeamLab*, an expansive study of the relationship between humans and nature, technology and art.

In this class, we will examine the origins of art as a spectacle. Where did these concepts come from and where will they take us?

Among artists or works to be discussed: Robert Smithson, Yayoi Kusama, Christo, James Turrell, *TeamLab*, *Rain Room*, Anish Kapoor, Ron Mueck and many more examples of artists creating a dialog with the audience by creating an all-encompassing work that simply wows.

No previous knowledge of art or technology is required. By the end of the session, you will want to make your own pilgrimage to experience at least one of the many artworks we will be discussing.



Professor Drucie Belman

Drucie Saal Belman is a docent at SFMOMA, she has worked at Pace Gallery in New York and Palo Alto, the Catharine Clark Gallery in San Francisco and is a SECA member. She worked as an art consultant with the Loft Gallery in Paris and Hong Kong. Drucie has given private talks on a range of contemporary artists from Gerhard Richter to Mark Bradford, Joan Mitchell and *Team Lab*. Drucie graduated Wellesley College with a major in Art History, going on to study Computer Design at the School of Visual Arts in New York.

FALL 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 1:00PM - 2:40PM

IN-PERSON

TOUCHING THE SPIRIT

PROF. JONATHAN BAILEY

PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR
IN CLASSICAL MUSIC



ENROLL

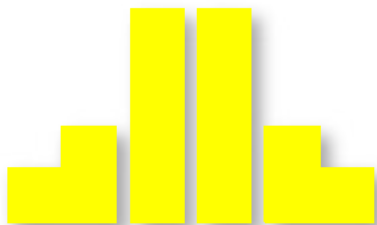
*The most natural musical instrument is the human voice;
and when human voices are joined together in communities of song,
powerful responses can occur.*

With this in mind, in this class we will explore the vast repertoire of choral music. Through reading, listening and discussing we will explore works large and small, sacred and secular, that have touched the spirits of performers and listeners from Gregorian Chant to the most experimental works of 21st-century.



Professor Jonathan Bailey

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College's choral ensembles. Twice he won the coveted 'outstanding teacher of the year' award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men's Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia. Professor Bailey has taught at the Fromm Institute since 2012 and has held the position of The Al Jonsen Dean of Academic Affairs since 2017.



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